## Synthesizing Sources

Using the articles you looked at concerning the issues of child labor we will practice synthesis. Find and underline quotes in the two articles that you found interesting. Use these quotes in the templates provided.

- In discussions of \_\_\_\_\_\_, one controversial issue has been \_\_\_\_\_\_. On the one hand, \_\_\_\_\_\_ argues \_\_\_\_\_. On the other hand, \_\_\_\_\_\_ contends \_\_\_\_\_\_.
- When it comes to the topic of \_\_\_\_\_, most of us will readily agree that \_\_\_\_\_.
  Where this agreement usually ends, however, is on the question of \_\_\_\_\_. Whereas some are convinced that \_\_\_\_\_.
- In conclusion, then, as suggested earlier, defenders of \_\_\_\_\_ can't have it both ways.
  Their assertion that \_\_\_\_\_ is contradicted by their claim that \_\_\_\_\_.

## Example:

When it comes to the topic of \_\_\_\_\_*The Lion King*\_\_\_\_\_, most of us will readily agree that \_\_\_\_\_the forgiveness of self (Simba forgiving himself) is the real heart of the story\_\_\_\_\_. Where this agreement usually ends, however, is on the question of \_\_\_\_\_how this forgiveness is achieved\_. Whereas \_\_\_\_\_Robert Ebert, renowned film critic, is convinced his "generation grew up mourning the death of Bambi's mother" and that in Disney "there have to be dark corners, frightening moments...the crime of regicide"\_\_\_, others, like the prestigious Hal Hinson of The Washington Post, maintain that \_the story is "the darkest and most intense" of the Disney films and "seems more appropriate for grown-ups than for kids" \_\_.