Celebrating Humanity: The English Renaissance Period
(Pages 235-250, 252, 264, 272-273, 296, 310-320, 321, 342, 360, 378, 400, 420-421)

Directions: Using the pages listed above, answer the following questions in detail. Use additional paper if needed.

1. The English Renaissance began in the year _____ and ended in the year _____.

2. Which two major movements influenced the thought and the literature of the English Renaissance period? How are each movement characterized?

3. What helped spread the ideas of the Renaissance and the Reformation?

4. List two of the most major works of the Renaissance time period.

5. In 1534, Henry VIII established the Protestant Church of England. Explain the drama of the English history and the relationship between Henry VIII and Anne Boleyn that led to the establishment of this new church.

6. Explain the development of blank verse as used by Christopher Marlowe and William Shakespeare.

7. Why did King James I want a new translation of the Bible to be written?

8. What was the name of Shakespeare's troupe's theater? Where was it located and why?

9. How many people would attend to watch a play? Explain what how the audience watch a play in Shakespeare's theater?

10. What did Shakespeare's theater look like?

11. What English King did Shakespeare intend to honor by writing *Macbeth*?

12. Explain what is known about Shakespeare's educational background.

13. Explain Shakespeare's family dynamics. (Marriage? Children? Parents?)

14. Explain Shakespeare as an actor, playwright, and then explain his life during retirement.

15. Explain the characteristics of a sonnet.

16. What clothing devices created a theatrical effect desired by men and women?

Using the pages listed above, find these terms and provide a definition. Flashcards are an excellent tool for learning these terms and dates.

- sonnet
- Petrarchan sonnet
- pastoral tradition
- universal themes
- Shakespearean sonnet
- quatrains
- couplet
- syntax
- metaphors

- analogies
- narratives
- Psalms
- sermons
- parables
- **Elizabethan drama**
- **tragedies**
- **soliloquy**
- **blank verse**

- **iamb**
- **prose**
- **comic relief**
- **external conflict**
- **internal conflict**
- **climax**
- **dramatic irony**
- **imagery**
- **Shakespearean tragedy**

- **tragic hero**
- **tragic flaw**
- Martin Luther
- Ponce de Leon
- 1492
- Age of Exploration
- Stratford-upon-Avon
- Globe theater